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The Bulletin

MARY WASHINGTON COLLEGE

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November 13, 1979

Rape Rumors Persist: Investigation to Continue

By BETSY ROHALY

Mary Washington students have been urged to take stricter security precautions as the result of at least three alleged cases of rape on campus.

Dean of Students Suzanne Gordon has issued a letter concerning the situation to the college community, stressing the need for rape victims to report this crime to the College Police, Residence Directors, or any other College officials. She notes that it is impossible for the College to take any action on the basis of unsubstantiated remarks and rumors, and that reports are necessary to enable the College to aid the victim and provide for the safety of the entire College community.

Gordon's statement cites three incidents that have come to her attention: two involving residents of Marshall Hall and one involving a "MWC student who was approached during Halloween weekend, in a friendly manner at a social situation on campus." The Marshall incidents have been the topic of many of the rumors this semester, although the "laundry room" rumor cannot be confirmed or substantiated at this time.

Frisbee Golf Halted

By LAURIE SHELOR

One rainy afternoon, more specifically last Friday, November 2, approximately fifteen men played a "protest" game of frisbee golf to, as Houston-Kempton summed it up, "see what would happen to us." What happened was that a member of College Police showed up and took down all the appropriate names, evidently turning them into the Vice President of the College.

Monday, the players were notified by phone and requested to make appointments with Vice President A.R. Merchant. Kempton reported that "nothing was done" this time and that a repeat performance would bring about more severe consequences. For those players not attending MWC, their punishment was banishment from campus until Merchant received a letter of explanation from each non-student offender.

Merchant allegedly suggested a frisbee proposal be submitted for review.

Honor

Three Honor trials were held last week. In the first case the verdict was not guilty of the charge of stealing. The second trial resulted in a verdict of guilty of cheating, resulting in no dismissal. The third case the verdict was guilty of stealing and also resulted in no dismissal.

One Marshall student has reportedly informally accused another Marshall resident of raping her, but as this is not a formal charge no legal action can be taken. In this particular case, no firm evidence exists that would enable charges to be pressed. The alleged victim has withdrawn from school for academic reasons.

It is stressed in Gordon's statement that investigations into the alleged rapes are continuing, although the rape victims who have come forward at this time have all elected not to press charges.

The first case cited in Gordon's letter refers to a letter she received from an alleged rape victim who did not

sign her name. The Bulletin also recently received such a letter addressed to the editor, but was unable to print it as it was also unsigned, and therefore unable to be verified. These letters dealt with a rape that purportedly occurred in September of this year.

Security measures have been stressed to students by the Administration, College Police, and dorm officials. Students are advised to make all common-sense precautions, as discussed in Gordon's statement. Students who are raped are urged to report the crime to the appropriate College officials.

Bennett Wins WoMan Crown

By GARY WEBB

Mike Bennett of Bushnell Dorm literally ran away with the 1979-1980 Woman of the Year crown at the annual pageant held Halloween evening in GW auditorium. When he was proclaimed Woman, Bennett left off the stage and dashed out of the auditorium, returning seconds later to take his place in the limelight.

Dean of Students Suzanne Gordon, magnificently attired in coat and tails, served as Mistress of Ceremonies for the evening. She was escorted on the stage by a voluptuous Cedric Rucker, President of the Afro-American Association, the organization which again sponsored what has become an MWC tradition. Rucker wore a stunning red gown and an interesting "pig-face" mask.

The audience roared with delight as the contestants were presented. Each WoMan candidate was escorted by one of the handsome "gentlemen."

After the initial introduction, the contestants participated in talent and bathing suit competition. Bennett and Paul Dillon used their sexy bodies to rack up points in the swimsuit competition. "Chica" Rodriguez highlighted the talent competition with a rendition of "The House of the Rising Sun" in which he sang:

"Mothers, tell your children
To do just what I have done,
Spend their lives in sin and misery
At Mary Washington."

The audience was treated to a skit about "Mary Washington" and her two ugly step-sisters, "Hollins" and "Sweet Briar." As is usually the case, Mary Washington got her man, preppy though he was, and Hollins and

Sweet Briar were left out in the cold.

The judges, including the first WoMan, Craig Howie, must have had a hard time reaching a decision, but the final four of Bennett, Dillon, Frank Shields, and Hoyt Scharff was at length selected. Dillon was third runner-up, Scharff was chosen second runner-up, and the moment of truth arrived. Bennett was the runner-up in the 1978 contest and Shields held the same position in the 1977 pageant. Bennett, balloons bouncing wildly, was chosen WoMan, and Shields was forced to play the bridesmaid's role once again. Freshman Dennis McIntyre was voted "Miss Congeniality." Bennett joined Howie and Patrick Everett as one of the few who can claim the title "WoMan of the Year."

Jazz to be Blown

MANASSAS—The Fourteenth Annual Manassas Jazz Festival will open on Friday, November 30, 1979, with additional concerts on December 1st and 2nd. This year's festival will salute the memory of the legendary pianist and composer, Thomas "Fats" Waller, featuring present-day piano artists including Don Ewell, Art Hodes, Dick Wellstood, and Washington's own John Eaton. Augmenting the usual list of the best in traditional jazz performers will be several organized jazz bands who will appear during the week-end festivities.

Four concerts will be held: Friday evening November 30 at 9:00 PM; Saturday, December 1 at 12:30 PM and again at 9:00 PM; Sunday December 2 at 1:00 PM. The Saturday afternoon session will again be held at the Hayloft Dinner Theater, on Ball's Ford Road (just off Virginia Route 234) Manassas, and all other performances will be in the former Junction Supper Club, 9411 Main Street, Manassas. Promoter Johnson "Fat Cat" McRee said that the cabaret-like atmosphere for all concerts are conducive to good jazz performances as well as listening.



Remember when frisbee golf was permissible at MWC? Fifteen students recently found that the administration is serious about the new frisbee policy.

Student Responsibility, Caution Recommended by Gordon

Dean of Students Suzanne Gordon has released the following statement regarding the alleged rapes on campus:

There is nothing of more vital concern to me, or to any administrator on

the MWC campus, than the health and safety of each student. Recently numerous rumors have circulated the campus about the rape of one of our students. My staff and I have attempted to verify the authenticity of these rumors throughout the past week and a half, at which time they were first brought to our attention. Last Friday, November 2, I received an unsigned letter from a student. This letter gave some information about the alleged rape in Marshall Hall last September. According to the text of the letter, it was written by the victim herself.

In this circumstance, the College is powerless to help. We still do not know the name of the student involved, other useful specific information, nor can such a letter be considered a true reporting of a crime. However, the description of the alleged assailant has been turned over to the police department. I should like to add that since no charges will be brought by the student, the only action the police can take upon the information is to keep the individual under surveillance should he be recognized. It is not clear from the letter whether this person is still in the Fredericksburg area.

In the process of investigating the matter described above, another rape was reported. This incident involved a MWC student who was approached

during Halloween weekend, in a friendly manner at a social situation on campus. The student was invited to go off campus with the individual. The alleged rape took place at his motel. The student will not press charges. It is known that the man who approached her is not a member of the college community, nor a resident of the Fredericksburg area.

Over the weekend a third incident was reported to the college police. This involved an alleged rape of a MWC student who resides in Marshall Hall. This incident, I stress, is not to my knowledge, in any way related to the other incident involving a Marshall resident. The student involved has elected not to press charges through the courts; however, the incident is still under investigation.

The report of these incidents should be a clear indication of the very critical importance of all students observing precautions in their activities, on campus and off. In the residence halls, students must take the responsibility of informing the College Police of all strangers encountered, especially after closing; of being certain that all guests are signed in and accompanied by their host and hostess; and most importantly, of not bringing into the residence halls as a guest any person for whom you are not willing to be personally responsible.

Further, it is the responsibility of all the residents of a hall, as well as the Resident Director, and Campus Police, to see that hall doors and windows are secured properly and that alarms remain on. I cannot urge you too strongly to report any suspicious person seen on campus, and to use caution when you are out on or off campus after dark, by avoiding dimly lighted areas, and if possible, by not going out alone.

If there are other cases of rape or assault, either unreported now, or which occur in the future, may I urge the student involved to come forward. Incidents may be reported to the College Police, Resident Director, or any college official. Seeking immediate medical attention, either at the Infirmary, hospital or through the services of a private physician is also critical. All information reported to ANY element of the college will be held in strictest confidence at the request of the student.

It is only through the report of such incidents, however, that the college can take any action. It is not possible to act on rumor, or unsubstantiated remarks. Reporting an incident DOES NOT obligate the victim to take legal action, but simply enables the College to help the student, and further provide for the safety of the entire College community.

Lobby Discusses Escorts

The Student Association Lobby held an open meeting Monday, November 5, which, though widely publicized, was poorly attended. Only six students bothered to show up.

The meeting was held to discuss several topics of student concern, including the formation of an escort service. Calling for volunteers, the Lobby, under the leadership of S.A. Whip Bob Mooney, announced that the escort service would be staffed by 15-20 male Mary Washington students. These volunteers would be on call from 6 p.m. to 12 a.m. to escort students on campus, in an effort to provide better crime prevention at MWC. With the idea growing out of the increased concern on the part of students about personal security on campus, the Lobby hopes to have the service operating soon.

Also discussed was the issuance of a drug-use survey on campus, which the Lobby hopes will better enable it to help students with their problems and concerns. The survey will also help determine the extent of the MWC student population which is affected by new drug rules contained in this year's student Handbook.

Another security-related issue discussed was the formation of jogging groups, in the hopes of reducing the crime vulnerability of solitary joggers. More information on this service will soon be available through dormitory officers. The Student Association Lobby meets every Monday night at 6 p.m. in ACL 305. All interested students are urged to attend or participate by contacting Bob Mooney at Anne Fairfax Annex, x 308, between the hours of 12 and 1 p.m.



photo by Felicia Mazur

Close to reopening, students and faculty will re-enter the halls of Monroe next semester.

The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

Gary P. Webb, Editor-in-chief
Laurie Shelor, Managing Editor
Betsy Rohaly, News Editor
Candy Sams, Features Editor
Cynthia Nash, Business Manager.

Editorials

The Bullet: A Reflection

In the past two weeks, The Bullet has received letters to the editor regarding the quality of the paper. Rumors about The Bullet's fate are circulating around campus, and many students seem to be uncertain exactly where their student newspaper stands.

The Bullet exists for the students of Mary Washington College. Its purpose is to report relevant news and to entertain and inform its readers through feature articles. In addition, the "Announcement" and "News Brief" sections serve to inform the students about upcoming events, opportunities, and the like.

Two sections of the paper, the "Letters" and "Classifieds" sections, are important in that they allow maximum input from the students at large. All signed letters, subject to the laws of libel, will be printed. Classifieds, while printed at the discretion of the editors, allow students to communicate publicly, yet with some degree of anonymity, with one another. In most cases, only the writer of the classified and the person for whom it is intended know what is meant by the cryptic message. This has proved to be one of the most popular sections of The Bullet. More students submit classifieds than submit articles or letters, and many students have informed this editor that they turn to the

"Classified" section first when reading The Bullet.

It is interesting that the classifieds have been, in recent weeks, among the most maligned areas of The Bullet. They are nothing more than an accurate reflection of the student body which submits them.

In some areas, criticism of The Bullet is well-deserved, and it might be added, well-received by the staff and editorial board. We work with a relatively small staff, and often experience the problems associated with that smallness. Some weeks, perhaps four or five students perform three-fourths of the work that goes into The Bullet. Bullet reporters and editors are students first, and academics sometime limit our capacity for Bullet work.

This is not to excuse our faults. Writing, layout, and editing could all be improved. What we need most, however, is the cooperation of students, faculty, and administrators. Take the time to inform The Bullet about specific areas of campus life that need more coverage, continue to submit letters and articles, and continue to offer constructive criticism. The Bullet belongs to the students. The greater the student input, the more accurate a reflection of the MWC student body The Bullet will be.

Gary P. Webb

Rape: The Silent Victims

As I sit here writing this editorial, I hear several loud screams emanating from the area around my dorm. While debating whether to take a look outside, and perhaps notify College Police, I hear laughter. False alarm. I had hoped it wasn't rape.

There have been many rumors of rape circulating on campus this semester. Many rumors, no reports. Why is rape still a silent crime? Why do rape victims not report the crime committed against them?

Perhaps they are afraid of acquiring a bad reputation, or of being accused of lying. Perhaps they are ashamed. Perhaps they do not realize that their silence is not helping anyone—only hurting everyone. By allowing a rape to go unreported, the victim allows the rapist to remain a potential

threat to every other student on campus.

Admittedly, these are pretty strong charges to bring against the victim of such a violent crime as rape. The case for anonymity is quite obvious—but reporting a rape does not have to mean having your name splashed over all the front page of the paper. Charges can be pressed in a dignified procedure and manner—and painful as the experience may be, it is the obligation of a rape victim to help prevent others from being victimized in the same way.

There has been some concern expressed on campus about the personal security situation at Mary Washington, but the expression is not very overwhelming. The school seems to be living in the dark ages, when "nice girls" just didn't have such nasty things happen to them—as if it were

their fault. Today's women deserve better treatment and protection from rape than they are currently receiving. The social stigma attached to rape is much too prevalent at Mary Washington—perhaps that is why the victims remain silent.

The students of Mary Washington must support each other in uniting against the crime of rape. Just last week, students at the University of Maryland showed their solidarity in a march protesting the security situation in connection with recent rapes at that school. Many a protest march is not in order at MWC, but it certainly should be possible to create a climate of compassion, sympathy and support for rape victims, in order that the crime not remain an unreported horror.

Betsy Rohaly

Viewpoint

Changes Needed In Cheerleader Selection

By ERMA AMES
and SUSAN STAHL

We've got what it takes—to make our team—SUPER GREAT!... This is an example of the elementary cheers performed during try-outs for the 1979-80 basketball cheerleading squad. We observed the try-outs and were totally discouraged with the whole operation. This college is trying to upgrade the quality of its cheerleaders and to promote spirit rather than to produce a joke, but they are conducting their try-outs in an unprofessional manner.

The first point in question is the organization of the try-outs. During the short time in which we observed, it was obvious that one contestant was taking on the responsibilities that should have been handled by an un-

involved coach or sponsor. This girl organized the separate groups, passed out numbers, and also acted as the liaison between the other participants and the judges. She seemed to have a silent advantage over the other contestants, since it would be hard for the judges to be totally unbiased in judging this girl's performance. There was also a disadvantage for those trying out for the first time in having last year's cheerleaders (their competitors) teach them the cheers.

The three judges were hired members of the National Cheerleading Association. They were the same judges who judged the previous year's try-outs. In this way, they were at least familiar with the returning squad members, which could have been an unfair advantage!

The judges commented that this year's try-outs were an improvement over last year. If try-outs had improved so much this year one wonders why there was not a big difference in the abilities of the girls chosen over those who were chosen last year. Four cheerleaders from last year's squad tried out and of these four girls, three made the new squad; this left only four spots available for new talent.

The second point in question is whether or not the girls knew what was expected of them. The participants for the most part, seemed oblivious of the little extra knowledge necessary for trying out, for instance, where to position themselves in front of the judges, to maintain eye contact with the judges, to smile at all times, etc. Even the general appearance of

some of the girls was in keeping with their ignorance of what was expected of them. Many were not dressed neatly, hair was not pulled back away from faces, and they did not present an overall representative picture of the school.

If MWC's cheerleaders hope for improvement then an unbiased third party is necessary to teach cheers, organize the girls, and consult with the judges. This third party would eliminate rumors of the try-outs being "fixed" and it would not allow partiality on the part of the judges. There is also a need for higher level cheers displaying more ability. These suggestions will hopefully aid in the process of future selection of cheerleaders at MWC.

Letters

Dear Editor,

As one of the "prominent staff members" referred to in a letter in the November 6 Bullet, I would like to explain the reasons behind my resignation and comment on the "internal problems" and "flaws which have surfaced" within the Bullet.

It would be an outright lie to malign the Bullet and its staff for incompetence and say I resigned for that reason. My resignation, put in simple terms, resulted from too demanding a cost and too little benefit. As well as costing more time than I could spend (or felt induced to spend), personality differences weighed upon my decision.

I would also like to note that I resigned well before any of the Bullet's maladies surfaced in print. In defense of the Bullet, I think that it is important that everyone realize the hours of work that go into producing it. Even on the smoothest running of staffs, there are some of the problems faced:

- 1) Bullet editors are primarily students and are preoccupied with the necessities of academia. Therefore, even when there is news worthy of covering and ideas to be pursued (sometimes, there is not), there is no one with the time to cover them.
- 2) There are excessive demands made by clubs, and organizations, administrators and faculty members, and students for coverage of events or people which they think are important, yet may be of little interest to the college community at large. Either way, enemies are made.
- 3) Usually, by the end of the semester, the number of working members has been whittled down to a precious few who still must do their best to produce an acceptable issue. This year, the Bullet is blessed with one of the best crops of new writers it has had. For the sake of the paper, I appeal to

these writers not to lose interest or become disillusioned.

There are competing philosophies over the extent to which the Bullet and MWC are "real world" institutions. Just because we can print classifieds saying just about anything, should the articles and editorials cover matters and express opinions that are of a purely personal nature arising from the fact that MWC is an excessively socially-oriented institution?

Here lies one major complaint that I have about the Bullet since my resignation. It has become too much a social instrument. It is, by nature, a product of the writers and especially the editors, but it has now become a product for the editors and their tastes and circles.

This is acceptable to a point and I must confess occasional guilt for past years. Classifieds are looked upon as flexible "fillers" for excess space, while they could, if it became generally known, become a mechanism for satisfying the "who's who" dimension that many people feel the Bullet ought to have.

It is also important that the Bullet, alas, is not the New York Times. Its role is not that important in campus life, and because personalities play such an important part in our institution, the Bullet cannot afford to take itself too seriously. It can be a student newspaper and forum for debate without becoming an exclusive, detached instrument or a mercenary weapon.

In past weeks, the content and form of the Bullet has been attacked. This is, I feel, justified. Irrelevant press releases, a wealth of file photos and a few dozen ersatz classifieds are not proper ways of filling available space. Unfortunately, there is an unwritten law that if the Bullet is printed only on four pages, it somehow loses respect.

Face it, the Bullet cannot lose any more respect than it has for printing Capital Centre press releases and Penthouse reprints. Please, just fill our good pages.

As far as personality conflict and pre-occupation of the staff are concerned, there are no solutions except to minimize these problems by addressing them directly. This is an academic-first, socially-second institution, so these considerations take precedence over the Bullet when a decision has to be made.

Needless to say, the Bullet is a thankless job and there is a certain perverse reward and satisfaction in that knowledge. Problems are many and criticism is even more profuse. The Bullet is a publication subject to the shortcomings of the people who produce it.

The Bullet hierarchy must realize this and not feel compelled to defend the paper as sacred turf, but shrug off the inherent problems and then remove all the unnecessary, artificial restraints and cancers they have placed upon themselves.

Sincerely,
John M. Coski

Dear Editor:

Mary Washington College is the third higher education institution I have attended and I feel that, compared to the other institutions, it is the highest in academics. This is why I am so disappointed in the school newspaper, The Bullet. With so much intelligence at Mary Washington, one would think that an intelligent and unbiased newspaper could be published.

My biggest disappointment lies with the sports section. As a member of many journalistic publications, I was taught to get the facts from the person of whom you are writing because getting information second-hand leads to misinformation and hurt feelings of those involved in the article. I was also taught to be unbiased and to print information which is pertinent to the student body as a whole.

The soccer photograph that appeared on the front page of the October 30 issue was not only a horrible photograph, but it also had an equally poor caption. The photograph was of two players' backs, the Mary Washington player was not identified, and the University of Richmond player was identified incorrectly. (The University of Richmond player was identified as Steve Marshall who had given his jersey to a teammate since he was not playing because of an injury. I cannot imagine why that photograph was used, especially since staff photographers cover every game. I have also been informed that some of the photographs are ones that were taken several years ago.

Dear Editor:

I think you failed to respond in a responsible manner to the letter of criticism submitted by Lois Hopkins on November 6, 1979. What you fail to realize is that the letter did not necessarily have to be on the newspaper staff to give constructive and valid criticism. Take the criticism in the spirit for which it was intended. The submitted letter did give constructive advice and showed responsibility of the reader to question what was written and how it was presented. The effectiveness of the criticism is in no way diminished by the fact that Lois Hopkins is not on the staff. Not all music critics are musicians; nor are all art critics artists. The newspaper's standards have been lax; obscenities

are unnecessary, as are repeated articles and photographs. They should have been screened.

Admittedly Ms. Hopkins' assessment was harsh; I can't really agree that the Bullet insults our intelligence (i.e. mentality), such statements are rather strident and too personal. However, the editors' somewhat flippant reply has no place here. Openmindedness is an essential characteristic of a college newspaper—you should have responded in a more responsible way.

Hopefully, it is not too much to ask for less hypersensitivity to criticism from the editors. Ms. Hopkins' letter was merely a pointer for laxness, it should be viewed as a help, not a hindrance.

Lisa M. Stevens

The Bullet

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Circulation Manager	Jackie Conclator
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Photography Editors	Kimpton and Felicia Mazur
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Graceful and talented, two dancers entertain at last week's dance presentation.

photo by Houston Kempton

Dance Program Successful

By LAURIE SHELOR

Picture Egyptian ballerinas slithering, whilst in metallic garb, across stage of George Washington auditorium to the distinctive sounds of Min Houston. Choreographed by Olga Dragomirovic Haydar, members of the MWC Dance Department performed with graceful precision to appreciative audience for three evenings this week.

The second and third pieces, also choreographed by Haydar, displayed exceptional talent and movement. Particularly well-done was the duo performed by Susie Noona and James Bedenbaugh. Entitled "Dance Machine" and set to music by Camille Saint-Saens, the combined efforts of Noona and Bedenbaugh awed the audience.

Four lovely ladies wearing shimmering white romantic leotards danced on point to "Rondo Capriccioso."

Following a ten minute intermission, the audience was favored with an awesome presentation of the American woman's struggle for freedom and equality. The dramatic speaking ability of Kirsten Berglund, coupled with her magnificent dancing talent highlighted the Revolutionary War segment and preceded a fine performance by Suzanne Oliver, flanked by Chris Dalen and James Bedenbaugh. After several works, exhibiting the typical professionalism of Mary Washington's dancers, the entire female ensemble joined in a finale melting into the thunderous applause of the spectators.

Kathleen Hartly Gray's choreographical contribution to the evening "In a Piazza," was a collaboration of eleven female dancers. Outstanding in the Competition segment of the work was Suzanne Oliver, displaying flawless form and professional precision. Concluding the evening was the ensemble of women dancing to a piece reflecting society.

Each performer deserves a tremendous amount of congratulations for his or her contribution to the production, for a job quite well-executed. The combined efforts of the choreographers, and lighting and sound crews added the necessary polish and the 1979 Dance Company performance was a successful one.

The Coup d'Etat Part VI

By GATHSKI

This saga was last left hanging on the edge of inter-student civil war. That had once been an eminently successful coup d'etat against the administration and their subjects was about to be chewed up and digested by the ravenous sexual appetites of drunken students and lecherous professors.

Using their proverbial ingenuity, the underdog women barricaded one staircase against the barbarian hordes and escaped down the other, leaving their assaulters in control of Chandler Hall.

Through sheer impact, the female masses tore through the thinly manned security cordon and rushed into the main hall. Within minutes, the building was occupied and a string of brass was hanging from the front balcony.

Within another hour, a banner, at the peak of a desk top, was placed before the makeshift flag. The student movement had splintered and this was to be the first faction. The banner proclaimed THE WOMEN'S REPUBLIC OF CUSTIS...

"Is that green? Is that them?" A pimply-faced freshman tried his best to get a clear line of sight out the window past the man with the binoculars. "Stop drooling down my neck and maybe I'll be able to tell," admonished the lookout.

Squinting through the glare of streetlights along College Avenue, the freshman could discern the figure of a dark-colored Impala. Looking to his right, he could distinctly see the telltale white station wagon. Anticipating the alarm, he broke for the door.

"That's them!" exclaimed the lookout, belatedly. "Food patrol, battle stations!"

This face blackened with grease, one student put the finishing touches on a pair of green F&M checks (complete with the MWC seal), scanned them once, then broke for the side door of Chandler Hall.

Surrounding him as if he were the queen bee, a swarm of bare-chested young men rolled forward to greet the cars that had just cruised confidently into the parking lot.

Both leaving their engines running,

the drivers leaped out and began gathering thin pizza boxes from their back seats. Meanwhile the security guards had closed in and were doing battle with the outer phalanx of bare-chested warriors.

After what seemed an eternity, the dozens of boxes and small paper bags found their way into the hands of specially-appointed runners and the checks were rushed forward. Another rendezvous was nearly completed.

By this time, though, the security guards had penetrated the first line of defense. Always the conscientious businessmen, the delivermen stoically examined the checks, oblivious to the chaos around them.

"Teem Hohn?" exclaimed one of the men. "Dees check is signed by Teem Hohn? I not take eet!" He thrust the check defiantly back to the crowd of nervous rebels.

"Not take it? Why in the hell not?" "Last time he geeve me check, eet bounce. Dat's why!"

The man's moustache bristled and his hand remained extended. "Oh, Jesus," snarled one of the rebels. He paused. "Anybody got any cash?"

Dozens of hands fished desperately into pockets. The shuffling of feet and muffled cries and thumps of flesh against flesh emphasized the urgency of the situation.

"OK, that's it," the angry deliverman was handed a crumpled mass of beer-stained bills and sweaty coins. The other deliverman chuckled and rubbed his unshaven chin. "Y'all wanna order just from me next time and dump this guy?" He chuckled again.

"Ah, you shet ep!" threatened the other man. "Sure ain't much cheese on this thing!" complained one of the food patrol members.

"And you shet ep, too," repeated the harried deliverman.

Finally, both men slipped back into their cars and, with the screech of their tires, ruthlessly plowed through the throngs of bodies. The rebels retraced their steps and re-entered Chandler Hall, now laden with their spy sustenance.

Such were food runs in those days of turmoil. . . (TO BE CONTINUED)

Messiness Is Next to . . . ?

By JEANINE BURCHARD

Until recently, little girls were supposedly made "of sugar and spice and everything nice," while little boys were of "snakes and snails and puppy dog tails." Obviously the poet had his own ideas about who the messier sex was. But are boys really that much messier than girls? I think that many girls can hold their own when it comes to being messy.

Being messy is nothing new to me. It was me, not my brother who ran out of the house and rubbed dirt on my clean clothes while staring defiantly at the house and my mother. My brother never ate a June bug. I did. As children my brother and I were always in the same state of grubbiness. It was ok, though. All the other kids were dirtier than we were. Except my sister. . . She's really prissy.

When I was younger, my room was the one that looked like a tornado hit it. There was not one spot on the floor under the bed, under the dresser and in the closet that was not covered with dust and grime. Mother and I used to have some very heated battles about the condition of my room. My brother's room was always neat, but that was because my mother picked up after him. As I was a girl I was expected to pick up after myself.

But. . . Time passes and now my brother has a rust room on the fifteenth floor with an elevator that occasionally drops two or three floors before stopping. His room at home is spotless until he's been in it for more than five minutes. My room is now cleaner, excluding the time that one of the pipes to the air conditioner leaked and my carpet turned brown and smelled like dead fish. I now live in a white room with eighteen plants, two teddy bears, a roommate who plays field hockey, and some pipes that sound like they are choking to death every time water from the next room drains down them. But everything is relative.

Personally, I don't think that I'm the only student who stuffs things under the bed and in the closet (yes I still have that same habit) when my parents come into the room. How many of you remember Parent's Weekend? Sound familiar?

Don't you think however the messiness is, like beauty, in the eye of the beholder. It's just the way you look at it. This is addressed to those with mild clutter all over the room, making it easier to find things. This is not saying that those people whose floors haven't seen daylight since the students moved in should never clean their rooms either. Maybe just tidy up a little?

But back to the messier of the sexes. I think that guys generally have more clutter lying around than girls, no real messes except on a rare occasion. Girls, while some are just clutter messes, fall into two categories, very, very neat or so extremely messy that there is little or no room to open the door to escape the surroundings. And there is a difference between clutter and a true mess. If you don't know take a good long look at your room.

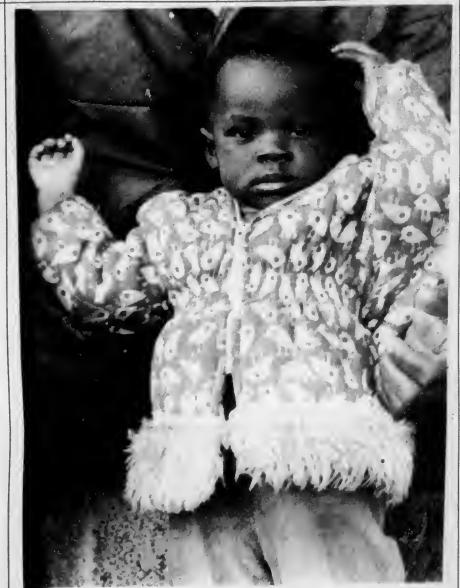
Rooms will fall into one of three categories: 1. Neat—Room is very tidy. Everything has a place. The room is swept and dusted. Everything on the walls are hanging up straight. The beds are

made. All but a couple items of clothing are put away.

Doesn't fit? Try:

2. Cluttered—Room has that lived-in look. Every other thing is dusted and the floor looks all right. Things may be piled up a little bit. The beds might not always be made. Still haven't found the style? Here's:

3. The Mess—How many of you have seen Oscar's room in "The Odd Couple"? Nothing more need be said. There is no true way to determine who really is messier. Guys? Girls? How many don't care? Most of the messiness or neatness depends upon the circumstances of your life. Who really has time to run around with a dust rag everyday? Not many. Most find the time to keep things generally in some form of order. If you can find things under ten tons of debris, keep it as long as nobody else has to suffer for it. I don't eat June bugs anymore, my room is not crammed with stuff and maybe, one day, I will actually go home and dust my furniture, instead of moving it around so that all the dust blows off it. . . Everything is relative. . .



brown eyes

I know that "favorite" in families is a word that should not be affixed to children

when used that way it becomes an eight fang omen —like refusing the great breath-giver a proper prayer till deathtime

for that reason among others my favorite daughter I cannot design these lines with your name

George Mosby, Jr.

Classifieds

Found: Initial pin at the Johnny Appleseed Restaurant, October 12—Please call and identify—Lisa x16

G.S.—The boat leaves tonight! Longwood or Bust!

Eleanor, I miss you!!!

To: The Infamous G. and Piglet M. Moore—We want your bodies!! Now THAT is amazing!!

Incarcerated student, age 28, desires correspondence from rational females. I enjoy swimming, tennis, traveling, and meeting people. Albert Lee 91798-190, P.O. Box 1000, Oxford, Wisconsin 53952.

Chris—You're breezes aren't chilling me—don't stop! Chicken.

Ozzie: Good luck on Monday. We'll have to have a celebration when it's all over! Harry.

Dear Master Gun, Thank you for the flowers, card, dinner, and fantastic evening!

It was my pleasure to accompany you this past weekend! I really had a wonderful time and loved spending the time I did with you. I love you. S.

I never knew that doing laundry could be such a heartbreak.

Shannon and Steve: How do you get out of a really nice restaurant without paying the bill? Is it an epileptic seizure or BLU . . . BLU . . . BLECK . . . !

Excuse me sir—We are out of Duckling . . . No sir, we are also out of Stuffed Flounder, . . . We are out of EVERYTHING!! Would you like another drink?

Thanks L.S. AND S.M.—You really made the evening So Special!!!!

To ANN, Barb, Leslie, M.P., Kathy and . . . Everybody, CONGRATULATIONS and See you at Radford! . . . D.H.

Sue, Remember, nice girls finish last. So let's be bitchy! Ter

MWC VS NAVY IN RUGBY THIS WEEKEND!! BE THERE!!

A.N. THANKS Mom!!

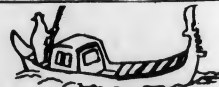
My beloved Madiginski: I'm sorry. You do Not read like Liam and we love you as "Budda." Love, 9 year old Tammie—Thanks for the memories.—Dale

Bridgette—You still owe me one steak in a doggie bag.

Hey Grief, see you at 4:00 AM (grrgh!!)

Ford: I just suffer your mind.

Need to put in a classified? Call BULLET office x393, drop by BULLET office in ACL room 303 or give message to any staff member.



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VIRGINIANS CINEMAS	Eves
Hour Movie Information 373-1267	7:15 and 9:30
WHEN A STRANGER CALLS	
VIRGINIANS CINEMAS	7:30 p.m.
Hour Movie Information 373-1267	8:30 p.m.
JUSTICE FOR ALL PACINO	
FREDERICKSBURG DRIVE IN	Open 7:00
Hour Movie Information 373-2946	Show 7:30
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24 Hour Movie Information 373-2946	



Ruggers Ruck On

By NANCY RETAN

They have sloshed through muddy fields, run mile after mile, obtaining an injury here and an injury there—only to rest for a moment, and with spirits high, wage yet another battle. Cohesiveness and energetic group efforts have been characteristic of the Rugby Club this year and a major factor of their achievements in developing a forceful, enthusiastic membership.

Rugby Roundup

The Rugby Club has had a tremendous season this year! With Terrence Lynch (President) Steve Schlimgen (Vice President) Mark Ingrao (Secretary-Treasurer) Wynne Hamilton (Match Secretary) and Cindy Shea as leaders of the club, there has been greater enthusiasm and enjoyment of the game by all those involved. This is reflected in the increase of membership (approximately 50% more than last season) positive attitude and strong spectator support. From a spectator's point of view, the Rugby club plays more as a team this year—entering each game with a dynamic, group effort to perform their best, rather than centering on a few "star" players.

Strenuous practices have played an important role in this new strong team effort, and have increased from 3 to 5 days a week to accommodate all those who desire to learn the game.



Reaching for the sky, MWC ruggers Terrence Lynch and Richard Evans vie for ball-control with a Longwood player.

photo by Nancy Retan

practice, and participate in matches, but may have conflicting schedules. Beginning with the match against T.C. Williams Law School on September 22, the MWC "Mothers" scored 10 points to T.C. Williams' 17. With the addition of new members Steve Mahler as prop, and Pat Thompson as hooker, the previous players, Richard Evans (prop), Mark Ingrao (2nd row), Chris Sheppard (2nd row), Steve Schlimgen and John Myers (wing forwards) and Eddie Cole (#8 position) were able to hold the scrum firmly together enabling them to win

the majority of the scrums. (Note: Pat Thompson was injured in this match and unfortunately unable to play for the rest of the season.) Dana Aladj replaced Thompson in the hooker position for the rest of the season.

The next game was against University of Virginia on October 13. Playing on a muddy, rainsoaked field, both sides had difficulty maintaining a great deal of speed. The tackling however, particularly on the MWC Mothers side was a strong display of powerful defense. Although U.Va. is one

of the top 5 teams in the V.R.U. (Virginia Rugby Union), MWC held them to a 26-0 score. This was the first game for many of MWC's new members, and although they left the field tired, and muddy, they also learned a great deal about the game and how rough rugby can be!

The Women's team played their first match with U.Va. that day and fought a long, hard battle. For the entire women's team, excluding Wynne Hamilton and Cindy Shea, this was their first game, and a tough one at that. Emily Guthrie and Cindy Robbins, as well as Colleen Connolly, Laurie Scherer, and Lynn Carr proved to be much tougher than they may look! The women's side was defeated, but they played an excellent first match with a forceful group effort!

The Longwood (men's game) and VCU. (Women's game) matches were on October 20. Some of the new members who had shown enthusiasm at practices were put into starting positions and held their own ground for the first half. The scrum kept together well which is essential for winning. The backs played a fast game gaining a strong position for MWC. In the second half, Rick Samulevich and Frank Lyons were added and helped bring the score to 17-10.

The women's game against the vicious VCU squad was a tough defeat of 8-0. However, Mary Hanson, Melissa Betak, Cindy Shea and Wynne Hamilton played an excellent defense against the ruggers of VCU, and

showed a strong determination for the newly formed women team.

Last weekend's Richmond game on November 4 was a powerful game, with Chris Sheppard vigorously tackling and defending for the Mothers. Terrence Lynch, Paul Scott and John Myers were also instrumental in defense as the game ended in a 24-12 defeat. The second game resulted however, in a well deserved victory for MWC. With only 9 players to a side due to the exhaustion of many from the first match, the second game was played by those who were enthusiastic and real desire to leave Richmond with a victory on their side! George Semple, Steve Schlimgen

and Shannon McGurk were instrumental in bringing this match to a 3-0 victory. Matt Huggins, John Forbes and Craig Goodwyn were also involved in the Richmond game and played their positions enthusiastically.

This weekend is the final match for the fall season with the Navy rugby team. The spirit and enjoyment of the "Ruggers" get from playing the sport should hopefully be a strong influence on spectator support. They have had a good season reflecting dynamic leadership, participation, and group effort.



Steve Schlimgen (left), and Eddie Cole surround a Richmond rugger

photo by Nancy Retan

Bonner Serves as SID

By CANDY SAMS

Terry Bonner, the new sports information director for men's and women's athletics has many goals set for the Mary Washington athletic program. She intends to make Mary Washington's name known, to erase the attitude of MWC as a women's college and to make the athletic program known around the state. With these goals in mind, Bonner will have a busy job ahead of her.

Her position was a wish-come-true for physical education chairman Ed Hegmann since he had wanted such a position to formulate for the athletic program. With President Woodard's approval, Bonner was hired and started work September 23. Bonner initiated the position by sending him her resume over the summer requesting a sports information director position. Hegmann set up a number of ideas for Bonner when she arrived to start the wheels of communication rolling, and since then Mary Washington has made the newspapers and

radio sportscasts more often than ever before.

Bonner, whose office is located in the basement of Goodrick, stays busy every day writing news stories, editing area newspapers about sport scores, and writing letters to the hometowns of athletes to put their names in their papers. Bonner's position is only part-time for now but the possibility of a fulltime sports director could enhance the program immensely.

Bonner, 25, graduated from University of Virginia with a B.A. in English

and was a four year member of the UVA women's basketball team. After college, she worked for a couple of newspapers, gaining the experience and position as sports editor on one of them. When she and her husband moved to Charlottesville, she sent out resumes to various Virginia colleges as a sports information director. Hegmann responded to her letter and landed her the job which started this fall semester. The sports program is growing every year and should continue to do so with Terry Bonner's intended goals for the sports program.



Terry Bonner, MWC's new sports information director

photo by Houston Kempton

State Hockey Tournament

Blue Tide Drops Two

By JEN UTZ and DEB REID

"We showed we were a team to be reckoned with," stated MWC field hockey coach Meg Kintzing as her team challenged two tough opponents this past weekend at the Division III State Hockey Tournament. The tournament, originally scheduled at Hollins College, was moved to Virginia Tech's indoor fieldhouse because of rain. Thus, the astroturf surface modified the playing ability of the teams.

The Blue Tide contributed to the exciting tournament play by taking number two seeded Bridgewater into a contesting overtime match. In the opening play, the Eagles took advantage of the "fast" field, surprising MWC's defense, thus taking an early lead. But the Tide soon turned as

MWC left wing Connie McCullough, a former Eagle player, scored for the Blue Tide. Bridgewater scored a final goal before the half ended.

MWC came out of the huddle, sparked by Kintzing's halftime talk, and totally dominated the second half play. On a penalty corner, sophomore Jen Utz tied the score for the Tide. Regulation play ended with the score 2-2. In the first overtime of the tournament, an exhausted Bridgewater team rallied to score a goal. Time ran out for the Tide and the game ended with Bridgewater as the victor, 3-2.

"We were evenly matched against Bridgewater," commented Kintzing, "We played at our pace." She added that there were no individual "standouts" as everyone played equally well and looked good on the field.

Halfback Lisa Shipp played an excellent game, one of the best of her college career, according to Kintzing. The junior back literally tripped the ball from every Bridgewater player she encountered. Her defensive play limited the opponents' scoring throughout the tournament.

A 2-1 loss to Sweet Briar Saturday morning ended the 1979 season for MWC. Sweet Briar went ahead for an early lead after a fastbreak attempt proved successful. As in the previous game, the astroturf contributed to the quickness of the game and offensive fast breaks were frequent. Despite several opportunities to score, neither team was able to place a shot in the cage and thus, halftime found the pink and green squad up 1-0. "We concentrated all season on fast breaks and it should be facilitated on the astroturf," commented Kintzing. Aggressiveness increased as members of the Tide returned to the field. Sweet Briar again managed to score early in the half jumping to a two point advantage, but the Tide retaliated with a score by right inner Leah Burdshaw, and thus the fire was lit. Hustle and spirit characterized the last portion of the game. MWC dominated the field with excellent teamwork as the

Tide's forward line, backed by an awesome defensive force, came alive and attempted to even the score. Sweet Briar, amazed at this powerful unification, struggled to defend their cage and thwart the MWC attack.

Time ran out with MWC short one goal and Sweet Briar on top. The traditional game cheers and congratulations were made as the field was cleared.

A season of frustration had finally resolved itself as MWC proved that, indeed, it was and will be a team to face in the upcoming year. The Tide ended with a 5-7-1 record and a seventh place ranking in Division III.

Coach Kintzing is looking forward to an overwhelming season next year with the return of the majority of the squad. Only two seniors will be lost. Senior Linda Jones has played goalie for MWC since her freshman year and her dedication to the game has helped the Tide to many winning seasons. Senior Kendi Thomas, a first year hockey player, will be missed greatly. All MWC scorers will be returning next season. This factor, in addition to the returning defensive squad, should provide MWC with a strong team and a possible Division III championship.

By CHARLES RODRIGUEZ

Mary Washington College's women's Soccer Club has a record of two wins and three losses going into the last week of their first official season.

Although there was a group playing last year in about the same numbers as this year's club, they did not have any organized games. This year's club in its five games has shown improvement, teamwork and teamwork. Team members have commented that if the team had been at full strength for all of the games the outcomes could have been better. Madison and UVA. have scored wins against Mary Washington, while William and Mary has lost twice to MWC.

In the first game of the season, against James Madison University, the women played aggressive soccer but lost 2-1 to a more experienced Madison. Dena Brannen was one of the offensive standouts and scored on a hard shot from the left wing but this was not enough to stop the attack of Madison. In the second game, against William and Mary, things seemed to come together and Mary Washington won behind the two goals scored by

Cindy Francis. The soccer club played the University of Virginia at Charlottesville the day after the Madison game and lost 3-2 even though the team was ailing from the day before and lacked several players. Madison

vourneen Bachrach scored on a penalty shot and Dena Brannen scored on a shot from the left side. The UVA. select team (chosen from among six teams) won on a goal in the closing minutes of play. The following week the women traveled to Madison for a tournament with Madison, Virginia, and William and Mary. Both Madison and Mary Washington won in the first rounds against Virginia and William and Mary, respectively. Mary Washington played its best game to date at this tournament when they beat William and Mary 4-0. Mavourneen Bachrach played with surprising quickness from her striker position and scored three goals on three assists from Nancy Clary. Cindy Francis scored the fourth goal. The next game in this tournament was not as easy and Mary Washington lost a close game 1-0, against Madison.

This weekend Mary Washington will hold its own tournament hosting William and Mary, Madison, the University of Virginia, and possibly Randolph-Macon, if everything goes as planned. The future of this club looks bright. There are even prospects for a varsity team in the future because of increased women's soccer interest in Northern Virginia high schools. The women's soccer club has displayed yet another previously undeveloped talent of which the college community should be proud.

FREDERICKSBURG—The Mary Washington College History Club will sponsor a lecture November 15 on "Reflections on Modern China," by Charles S. Rowe, editor of the Fredericksburg newspaper, The Free Lance-Star.

Rowe, who recently visited China, will speak in Lounge A of Ann Carter Lee Hall at 7:30 p.m. He will illustrate his talk with slides taken during his visit. There will be an informal question and answer period at the conclusion of the presentation, to which the public is invited. Refreshments will be served.

Volcano sites found

Scientists have found that most of the active volcanoes are in a T-shape formation that includes Australia, Indonesia, along eastern Asia to Japan. It also stretches through North and South America and Europe. More than half of all the active volcanoes in the world are located in Indonesia, mostly in Sumatra and Java.

Announcements

FREDERICKSBURG—A research chemist with Eastman Kodak Company will lecture at Mary Washington College November 16 on the topic "The Inside Story of Color Photography," at 8:30 p.m. in room 100 of Combs Hall.

Dr. Gerhard Popp, who holds bachelor's, master's and doctorate degrees from the University of Wurzburg, Germany, will demonstrate how the basic principles of color are combined with silver halide chemistry in a variety of ways to produce the transparencies, motion pictures, conventional prints and "instant" prints that today comprise color photography.

In his talk he will give a brief review of the basic principles of color vision, color mixing and traditional color photographic chemistry. He will then give a detailed description of instant color photography, in which the imaging processes require a variety of complex chemical interactions within a limited space and time.

Dr. Popp has been associated with Eastman Kodak since 1969. His appearance is being sponsored by the college's Department of Chemistry and Geology as part of the meeting of the Virginia Section of the American Chemical Society. The presentation is open to the public at no charge.

This year there will be fewer copies of the Battlefield printed. We have ordered exactly 725 books. In previous years, 900 books were ordered but not all of them were sold which created problems with our budget. To help alleviate this problem we decided it would be better to order fewer books. This will mean that you cannot wait until the last minute to purchase your yearbook this year. Once we obtain our goal, the sales will stop. We are advising all students especially Seniors to take advantage of the sales in Seacoast during different weeks throughout this semester. If we reach 725 before December 10, we can order additional books. December 10 is the last possible time to do this though. We will only order extra books if there is a demand for them. Don't let your memories of Mary Washington fade. Buy your Battlefield early. The price is \$12.00. Watch for posters concerning the sales in the post office. Representatives will also be coming around to the dorms during the month of November. If you are interested in buying a yearbook but miss the sales, contact Stephanie Lehman X500, Terry Schneider X430, or Kathy Gould X415.



Kirsten Berglund prepares for Dance concert.

Courtesy of The Free Lance-Star

Poetry Reading Sunday

By MARK MADIGAN

So, what will you be doing this Sunday night, say around 8 o'clock. You'll probably be kind of restless, after a weekend of, well, whatever kind of partying you like to get yourself into. Here's an idea.

You may be interested in knowing, or, I should say, you may have noticed that this reading was originally scheduled for Monday, November 19th. Well, the date has been changed. Let's leave it at that. Be sure you don't forget which date the reading will now be held on.

On Sunday night, at 8 p.m., the poetry/fiction reading series will present the second of the six readings to be held this year. This will also be the first of two readings in the series, in which two writers will be reading. Who's reading, you say? Well, reading poetry will be Richard Howard, a Pulitzer Prize winner; and reading fiction will be Joseph Mallo, a writer from the University of Minnesota.

Anything else I may have forgotten to mention? Let's see. Eight o'clock, the 18th, in the Seacoast basement. There will be free beer, pretzels, chips, and the like. Listen, you know, it would really mean quite a lot to me if you could come. So won't you, please. Please? Thanks. I'll see you there.

The Poet As Salesman

Some nights
I'm up late
tipping ash
into an old shotgun
wondering
who'd ever publish
this one

Mark Madigan

VCU Offers Winter Courses

Virginia Commonwealth University's Christmas Inter-session provides the opportunity for students to earn up to three credits during the holiday season by enrolling in one of the following classes. Courses for undergraduate and graduate credit are available in African American Studies, Anthropology, American History, Religious Studies, Physical Education, Political Science, Urban Studies, Psychology, Recreation, Sociology, Spanish, Speech, and Social Science. Classes are available from 9:00 a.m.-2:00 p.m., with an hour break for lunch, December 26-28, January 2-4 and 7-11.

This popular Inter-session began in 1973-74 with eighteen students in two classes. Last year, 796 students enrolled in twenty-five classes. With this Christmas Inter-session, VCU serves the Richmond community as well as students who attend college in other areas. Students from thirteen colleges

and universities attended last year.

Why do students decide to study in the Inter-session? They give a variety of reasons: to work toward graduation; to lighten their spring load; to use vacation or leisure time constructively; to take a class in which they have a special interest, or which is taught by a particular professor; and to enjoy the experience of concentrated study over a short period of time. And students do enjoy the Inter-session. In response to a survey, 97 percent of last year's students said they would recommend the Inter-session to others.

VCU students sign-up for Inter-session when they register for spring classes. Others may register by mail through December 19 or in-person through December 24. Advance Registration helps insure course availability. Call 804-257-0200 for more information.

For additional information call (804) 257-0200 or come to Room 114, 901 W. Franklin St., Richmond, Virginia

Classifieds

S. is a tuna, beef, fluff, gasser, crucian, PK, and loaf . . . M, J, L, M, G

F.—Does the pencil stay. Early morning spit, sigh-roll, sigh roll, hhhhhhhhhhh.

J.M.—Do you know what I mean? I like babe and fox, hach's. What a tank.

H.—eek-eeek, slue-building, no-yea, a-no, disco, sank-you.

ana—Your seal has fleas
anks for my leather hat who ever u are—Max

M.S.—What's shakin', go for it! and you have doo-doo shows.

L.O'B is a gross fat pig with whimpy arms and doukeys in her hair. P.S. Don't touch me! and "Rise."

J.M.—California Fever, What's shaking? horse hair, late night showers, 36 DD candy on purple loops, M.S. is taller, cute cheeks and J.T.

E.C.—Oh my fathers. Goes Beep-Beep on down the street—you doo-doo Hopper Has a Bargain box blazer.

Thanks for being a cute, blue-eyed, gorgeous, frisky, Mama. Daddy Ruffles

- 4929 AAS/SOC V105-02 Sociology of Racism
- 4923 ANT V103E-03 Cultural Anthropology
- 4919 ARH V474E-01 Studies in Film: Clark Gable
- 4908 ENG V206E-01 American Literature II
- 4924 ENG/RST V361E-01 Bible as Literature
- 4909 ENG V401-01 Shakespeare
- 4910 ENG V501-01 Shakespeare
- 4900 FRE V305E-01 French Conversation
- 4931 GEO V102E-01 Introduction to Cultural Geography
- 4925 HED V300E-03 Introduction to Health Education
- 4926 HED V480E-03 Safety Education and First Aid
- 4912 HIS V103E-01 Introduction to American History
- 4913 HIS V104E-01 Introduction to American History
- 4914 HIS V324E-01 Europe in Religious Upheaval
- 4930 PHE V150E-03 Beginning Swimming (10 a.m.-12:30 p.m.)
- 4927 PHE V151E-02 Intermediate Swimming (1-3:30 p.m.)
- 4906 POS V101E-01 American Government
- 4920 POS V201E-01 Introduction to Political Science
- 4907 POS/URS V328E-01 Seminar in Urban Problems and Solutions
- 4902 PSY V101E-01 General Psychology
- 4903 PSY V303E-01 Mental Hygiene
- 4904 PSY V407E-01 Psychology of the Abnormal
- 4905 PSY V507E-01 Psychology of the Abnormal
- 4915 REC V484E-01 Urban Recreation Resources
- 4924 RST/ENG V361E-01 Bible as Literature
- 4916 SOC V101E-01 General Sociology
- 4917 SOC V102E-01 Contemporary Social Problems
- 4929 SOC/AAS V105E-02 Sociology of Racism
- 4921 SOC V340E-02 Social Psychology
- 4901 SPA V305E-01 Spanish Conversation
- 4911 SPE V121E-01 Effective Speech
- 4918 SSC V340E-01 Human Sexuality
- 4907 URS/POS V328E-01 Seminar in Urban Problems and Solutions



photo by Nanci Retan

MWC's Christian Rowland goes for the ball in rugby action against Richmond.

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Classifieds

To Poopsey, kiss my . . . face.

To Bozo brain in Russell, Great talk, thanks for being you and let's be around more often for each other. Got it? Good! From the other bozo brain in Jefferson.

Congratulations Cindy Robbins for being Rugby Queen in your last game!!!!

The AV Center is located on the basement floor of Chandler Hall, and can be reached at x247 and 247 between 8:00 a.m. and 5:00 p.m.

Yo Beth: How many days to Go?

Kiss me droid on the LIPS!

Hey Hruby: What time is it? I seem to be ahead of everyone!

Dad, Incest is best. Go for it!

Hey George Jetson, What'd ya doin' after class?

Jean, YOU don't have to get home anytime soon do ya? Get it on!!!

Happy Birthday Trena last Friday! BIG 20!!!!!! Happy Birthday to YEW! Luff your wacky neighbors in Jeff.2W

I sure don't get enough supply from what I demand! Maybe my equilibrium point is off somewhat . . .

I hate ECON . . .

Julie, Your baby is not human!

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Jewish Center Sponsors Concert

The Music Committee of the Jewish Community Center announces the first concert of its series to be held Saturday, November 17th at 8:00 p.m. This is a dedicatory concert in tribute to the JCC Grand Group senior citizens who undertook and achieved the task of raising funds to purchase a grand piano for the Jewish Community Center in order to sustain high quality performances.

Frantisek Smetana, Czechoslovakian by birth, was a soloist with numerous international orchestras. He is currently Professor of Music at Virginia Commonwealth University. Landon Bilyeu performed in concerts throughout the United States. At present his title is Associate Professor of Music at Virginia Commonwealth University. Robert Murray has performed with prestigious groups all over the United States. He is the first violinist to perform the complete sonatas of Anton Rubinstein and Camille Saint-Saens. He is presently Associate Professor of Music at Virginia Commonwealth University.

Not only is Russell Wilson a classical and jazz pianist, but additionally he is an organist and choral director, and pianist for the Richmond Symphony Orchestra. He holds the academic position of Associate Professor of Music at Virginia Union University.

Wilson, with his bass accompanist, Armand Beaudoin, will play Johnny Mercer's composition, "Autumn Leaves," "When Autumn Comes" by Claire Fisher, and Jerome Kern's "All The Things You Are."

George Rockkind will introduce the program. Tickets are available at the Jewish Community Center, 5403 Monument Avenue. Adults—\$5.00, Students and Sr. Citizens—\$3.50. A reception will follow the concert.

The other concerts in the Jewish Community Center music series will feature the internationally acclaimed La Salle Quartet, Tuesday, February 5th at 8:00 p.m. at the Jewish Community Center Auditorium. On Saturday, March 15th at 8:00 p.m., a program will be dedicated to Jewish Music Month. Howard Bender, baritone with the Virginia Opera Company will present a program of operatic, cantorial, Israeli and Jewish music. Receptions will follow both concerts.

Melchers Murals Displayed

A special exhibit of Murals by Gari Melchers will be on view at Belmont, the Gari Melchers Memorial Gallery in Fredericksburg from November 9 to December 12. The exhibit will consist of sketches, drawings and paintings that were preliminary to the completed murals.

Melchers painted four series of mural decorations. The first two series were painted for the Columbian Exposition in Chicago in 1893 and the Library of Congress in Washington in 1895. About 25 years later Melchers was commissioned to paint three panels for the new Detroit Public Library and a year later, in 1922, four panels were ordered for the Missouri State Capitol.

Painting murals was a new experience for Melchers, as it was for most American artists in the late 19th Century. His early murals clearly show the influence of his Paris friend Puvis de Chavannes, France's foremost mural painter. The first murals consisted of pairs of lunettes on the themes "War" and "Peace," each one developed with a blend of symbolism and realism in a timeless neoclassical style.

Melcher's later murals were more realistic, reflecting the style of his paintings of the period. Two of the panels for Detroit were historical scenes illustrating "The Landing of Cadillac's Wife" in 1703, and "The Conspiracy of Pontiac" in 1767. Between those two and above the entrance to the Book Receiving Room was an allegorical panel depicting the

"Exploration of the Northwest Territory." For the governor's oval reception room in the Missouri State Capitol, Melchers painted four panels, each showing a Missourian famous for literature or education. They

were: Eugene Field, author and poet; Mark Twain, river boat pilot and author; Major James Rollins, founder of the University of Missouri and Susan Blow, first person to introduce kindergarten into American schools. The Detroit and Missouri murals were painted in Melchers' studio in Falmouth and the artist used local models for the figures of his historic subjects.

All of Melchers' murals are in existence today. Those from the Chicago Exposition were given to the University of Michigan where they decorate the main reading room of the university's old library. The Library of Congress murals in the Northwest Corridor of that beautiful building are hidden from view by a false ceiling built above office cubicles. The Detroit Public Library murals still decorate the Book Receiving Room, but are dimmed by time and by the need to conserve electricity. The Missouri murals are now in the governor's office, which in 1967 was moved into the former oval reception room.

Many of the drawings and studies in the Belmont exhibit are works of art in themselves. The exhibition shows only a small portion of the total collection of studies for murals which is in the Belmont collection.

Belmont is open to the public from 1-4 p.m. daily except Tuesday and Thursday. Admission is charged. Groups can arrange for tours at any time at a reduced group rate. For information call 703-375-3634.

Classifieds

Cedric threw a party!!!

M&M be my candy forever, M.H.

Don't worry George, you're not a daddy yet!

Dan H: Watch out for JAWS III

L.L.R.-58: Bounce Mugh!

Hey Brownie Suzy, Where's your buddy?

Hey Jules: We love you—get better quick! M&MF&J.C.

JMH: "It's getting better all the time."

Crystal park or Bust!!!

Hey Lisa, been under the bench lately? Fletch

Puff the Magic Dragon has seen higher days.

Fitz, I want your bod... guess who??

There's an empty bed in Bushnell.

LC, it's nice to see your smiling face once again. MF, LW & MW

H-A-double L-I-GAN spells Halligan!

"Babe in the Woods" what else do you like besides fighting? SXMCN

AJ

Tex

PK, am I really a baby? LC

NUTZ!!! TJ Thanks for the dacquiri.

Barley took a slide in Georgetown Saturday night and ruined her yellow khaki's.

Vegetarians live longer!

J&J: Hear any good smut lately?

Chris, we've all really relieved you're not... especially George!

Linda Lou guess who loves you

Congrats to the women's volleyball team for winning the state championship this past weekend!!! Good luck at regionals this coming weekend!!!!!!

"I love Peanut Butter—no matter how sticky it gets"—Jelly

J.A.—Let's be friends?—C.

BFOCs—Thanks!—C.

J&J—Got 80 kleenex?

Karen Lynn—Strip people much?

To all my fellow cretons from the words of a former creton: We're sure a bunch of true gems!!!!

J.B.—No skeletons in the closet.

Ext. 411—You're Friday evening sickies will call again. We didn't hear the van!

J: It's passion, I know it. Your move.

Yes, I like Pina Colodas, getting caught in the rain. I'm not much into health foods, I am into champagne. I've got to meet you by tomorrow noon, cut through all this red tape. I'll meet you in front of ACL at 12:30 Tuesday. Where we'll plan our escape.

Marshall 3rd Floor One Leg Over The Window Ledge Club meets daily in room 306.

Marco Dane Lives!

Jim: how about delivering ME a letter? Guess who.

Lonely, mixed-up co-ed looking for naive, sensitive freshman willing to be manipulated into a romantic affair.

Diana B. and Nelster Byers are NAURAL blondes. Yes, we do have more fun!

Phil, will you marry me someday if I promise to keep politics out of the bedroom?

Gay Student Union: PO Box 4636 College Station.

To each, their own.—GSU

'68 Mustang—289-cyl. eng. Power steering, s/c. A.M. radio, good rubber on tires plus mounted snow tires, complete tune-up in June. Good running condition. Anita Mentzer, ext. 413.

For further information, please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

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Announcements

A chapter of the Student Virginia Education Association is being established at Mary Washington College. This organization is open to anyone pursuing a career in education, particularly those planning to certify. SVEA's purpose is "to elevate the character and advance the interests of the profession of teaching and to promote the cause of education in the United States."

There are many benefits in joining SVEA. Each member will receive subscriptions to excellent professional publications, money-saving discounts, legal protection, research services, and most importantly, \$250,000 insurance coverage while student teaching or observing.

Join us today! A membership meeting will be held November 28, 1979 at 7 p.m., ACL Lounge B. For further information, contact Dr. Holmes or Ann Callett, 972-2983.

Student Photographers Needed
If you have your own camera and would like to take pictures of student life, college events, etc. for use in college publications, contact the Office of Information Services, G.W. 13, ext. 244.
Payment for finished prints upon acceptance.

The Annual Around-the-Worldazaar, featuring handicrafts of reggies from some 13 countries, will be held Wednesday, November 14, Lounge A of Lee Hall at Mary Washington College. The hours of the sale will be 10:00 a.m. to 5:00 p.m.

Sponsored by the Campus Christian Community at MWC, the sale is to the benefit of the people in "self-help" programs in their countries. The sale will be carved only figurines from Mexico, fine tooled leather goods from Italy, wood necklaces fashioned by descendants of the Aztec Indians, hand-blocked scarves and Christmas ornaments from India, hand woven materials from Guatemala, and numerous items from "self-help" programs in Latin America, the Middle East, and the Orient.

The CCC invites you to do your Christmas shopping; and while you shop, you'll help people grow in the sense of self-worth.

Rooms for rent 125.00 monthly person and utilities. College Ave. location, newly renovated and insulated, 4 bedroom, wood stove, range, dishwasher, refrigerator, washer-dryer included avail Dec. 15, 8 person max.—Contact Al Devivi Ext. 4 Westmoreland.

THE YOUNG INDIVIDUALIST



Stripe shirts were to \$26
19.99

V-neck sweater was \$16
12.99

Wool blend plaid skirts were to \$32
15.99-19.99

LA VOGUE

THE YOUNG INDIVIDUALIST



Plaid shirts were to \$26
19.99

Cowl neck sweater was \$17
12.99

Wool blend solid skirts were to \$32
15.99-19.99

LA VOGUE

THE GENERAL STORE RESTAURANT

2108 College Avenue,
Fredericksburg, Virginia 22401

Carry Out 371-4075

UNLIMITED SOUP AND SALAD BAR

with SOURDOUGH BREAD

\$1.75

Monday Nov. 12 thru Thursday Nov. 16

Little Professor Book Center

New releases and old favorites; hardbacks and paperbacks; Cliffs and Monarch study guides; magazines.

Park & Shop Shopping Center

Across from M.W.C.

371-9330

Open Monday-Friday 10-9

Saturday 10-6

Country Hearth Tavern

BAR-B-QUED SPARERIBS

ALL YOU CAN EAT

-Wednesday thru Saturday

Includes french fries, bush-bon-poe, and salad bar
\$6.95
Per Person

6 until closing

Kids under 12 (Half Price)

Kids under 6 (Free) with parents

THURRIFF INN